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JUN 18 1890

Music

CROWN of **JEWELS.**

A New Collection of
ANTHEMS, SENTENCES, &c.

- No. 1. *REJOICE IN THE LORD.* (Anthem, from 33d Psalm, in F.) - 20c.
" 2. *O, BE JOYFUL IN THE LORD,* (in G.) - - - - - 25c.
" 3. *BLESSED BE THE LORD GOD OF ISRAEL.* (Eb, from St. Luke.) 20c.
" 4. *THE LORD IS IN HIS HOLY TEMPLE,* (in F.) - - - - - 15c.
" 5. *I WILL ARISE AND GO TO MY FATHER,* (in F.) - - - - - 15c.
" 6. *LET THE WORDS OF MY MOUTH,* (in Ab.) - - - - - 15c.
" 7. *GLORIA PATRI,* (in Bb.) - - - - - 15c.
" 8. *MAKE A JOYFUL NOISE UNTO THE LORD,* (Christmas Anthem) in G. 20c.
" 9.
" 10.

By B. P. Danks.

WHITE, SMITH & COMPANY.

BOSTON:

516 Washington Street.

CHICAGO:

188 & 190 State Street.

ANTHEM. Make a joyful noise unto the Lord.

(Psalm C.)

By H. P. DANKS.

SOPRANO.
f **Maestoso.**

Make a joy-ful noise un-to the Lord, all ye lands, Serve the Lord with

ALTO.

f **TENOR.**

Make a joy-ful noise un-to the Lord, all ye lands, Serve the Lord with

BASS.

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The Soprano part begins with a forte (f) dynamic and a Maestoso tempo marking. The lyrics 'Make a joy-ful noise un-to the Lord, all ye lands, Serve the Lord with' are written below the vocal staves. The piano accompaniment provides a harmonic foundation for the vocal lines.

dim. *cres.*

glad-ness: and come be-fore His presence, His pres-ence with sing-ing, Know ye that the

dim. *cres.*

glad-ness: and come be-fore His presence, His pres-ence with sing-ing, Know ye that the

dim. *cres.*

The second system continues the vocal and piano parts. It includes dynamic markings of 'dim.' (diminuendo) and 'cres.' (crescendo) for both the vocal and piano parts. The lyrics 'glad-ness: and come be-fore His presence, His pres-ence with sing-ing, Know ye that the' are repeated for the vocal parts. The piano accompaniment continues with a similar harmonic structure.

cen - - - do. *f*

Lord, the Lord, He is God: it is He that hath made us, and not we our-selves;

cen - - - do. *f*

Lord, the Lord, He is God: it is He that hath made us, and not we our-selves;

ff *dim.* *mf*

we are His peo - ple, and the sheep of His pas - ture. En - ter in - to His

ff *dim.* *mf*

we are His peo - ple, and the sheep of His pas - ture. En - ter in - to His

gates, His gates with thanksgiving, and in - to His courts, His
and in - to His courts, in - to His
gates, His gates with thanksgiving, and in - to His courts, His
in - to His

courts with praise: Be thankful un - to Him, and bless His name, bless His
courts with praise: Be thankful un - to Him, and bless His name, bless His
His

Ped.

rall. *a tempo.* *cres.*

name. For the Lord is good;.... His mercy is ev - er - last-ing, and His

rall. *a tempo.* *cres.*

name. For the Lord is good, is good, His mercy is ev - er - last-ing, and His

rall. *a tempo.* *cres.*

name, For the Lord is good, His mercy is ev - er - last-ing, and His

rall. *a tempo.* *cres.*

name. For the Lord is good, His mercy is ev - er - last-ing and His

slow.

truth en - dur - eth to all gen - e - ra - tions. A - - - men.

ff

truth, en - dur - eth to all gen - e - ra - tions. A - - - men.

ff

slow.

ff

Perf.

Standard Chorus

1. Come celebrate the May,	Halton. . . . .	.06
2. Minstrel Boy, — Har. by	Pittman. . . . .	.04
3. Harp that once thro' Tara's Halls,	Pittman. . . . .	.04
4. Parting and Meeting,	Mendelssohn. . . . .	.05
5. Eventide,	Goodban. . . . .	.06
6. Sing we and Chaunt it,	De Pearsall. . . . .	.05
7. The Hardy Norseman, &c.,	De Pearsall. . . . .	.04
8. Come away, come away,	Schaffer. . . . .	.06
9. Sleep while the soft evening breeze,	Bishop. . . . .	.06
10. The Welcome Home,	Haking. . . . .	.05
11. Good Morrow,	Zimmerman. . . . .	.08
12. The Fairy Ring,	Lemmens. . . . .	.06
13. Grand March in Norma,	Birch. . . . .	.06
14. Silent Night,	Barnby. . . . .	.05
15. Three Chaffers, Male voices,	Trulhn. . . . .	.05
16. This World is all,	Waley. . . . .	.06
17. Anniversary Ode,	J. W. Turner. . . . .	.05
18. A Wife's Song,	Barnby. . . . .	.06
19. The Angels breathe on Flowers,	Naylor. . . . .	.04
20. The Parting Kiss,	Sydenham. . . . .	.06
21. Hence now away,	Offenbach. . . . .	.06
22. All among the Barley,	Sterling. . . . .	.05
23. Bluebells of Scotland,	Neiphardt. . . . .	.04
24. Raise again the bold refrain,	Leslie. . . . .	.05
25. The Winter Song,	De Pearsall. . . . .	.06
26. Good Morrow to my lady bright,	Macirone. . . . .	.05
27. The Windlass Song,	Macfarren. . . . .	.08
28. The Wind,	Barnby. . . . .	.06
29. Song of the Triton,	Molloy. . . . .	.06
30. Those Evening Bells. Female voices,	Wilder. . . . .	.05
31. Pilgrim's Chorus,	Taylor. . . . .	.06
32. But the Lord is Mindful,	Mendelssohn. . . . .	.06
33. Forsaken am I. Male voices,	Koschat. . . . .	.04
34. Gloria, from Mozart's 12th Mass, . . . . .		.08
35. Hallelujah to the Father, from Mt. of Olives, . . . . .		.10
36. Humpty Dumpty,	J. Caldicott. . . . .	.12
37. Jack and Jill,	J. Caldicott. . . . .	.12
38. Joy to the Victors,	Sullivan. . . . .	.10
39. Comrades in Arms,	Adam. . . . .	.08
40. Good Night, Good Night. Beloved,	Pinsuti. . . . .	.06
41. A Spring Song,	Pinsuti.10
42. May Day,	Müller.06
43. Ye Shepherds Tell Me,	Marzighi.06

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